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TAHITI FILM FESTIVAL 2006

Entry Form

FESTIVAL THEME: The theme for the festival is: *Romance and Love*.

DEADLINE AND DATES:

The regular entry deadline is **August 1, 2006** and the late deadline is September 8, 2006.

No entries will be accepted after September 8, 2006.

The festival will take place October 21-29, 2006 in Bora-Bora, French Polynesia.

MEDIA FORMATS:

• **All Festival screenings will be in High Definition format** and it will be the responsibility of the filmmaker to provide the film in High Definition along the specifications to be provided upon acceptance to Festival.

• **All films submitted must be in English language or contain English language subtitles.**

• **For preliminary review screening, films must be submitted on DVD (NTSC or PAL)** prior to the entry deadline, along with a completed entry form (signed and dated) and a check or money order for the appropriate entry fee.

Please type or print legibly using a separate entry form for each submission. Photocopies may be used for additional entries. Preview DVDs will not be returned

ENTRY FEES:

• If the entry is received **before the regular deadline of August 1, 2006**, entry fees are:

\$75 for features

\$40 for shorts

\$25 for student-produced shorts

• If entry is received **after August 1, 2006**, fees are:

\$100 for features

\$50 for shorts

\$35 for student-produced shorts

No entries will be accepted after the late deadline.

Checks or money orders (in U.S. funds only) should be made out to **Passions Productions - Tahiti Film Festival**. Any entries not accompanied by a check or money order for the appropriate amount will not be considered for inclusion in the festival.

IF YOUR FILM IS SELECTED:

You must provide the following:

- Exhibition copy by a designated date
- Full press kits including film stills and director photo (hard copy or TIFF files on CD-Rom or on MAC-formatted disks), synopsis, full production credits and director bio.
- 30-second clip or trailer on DVD and/or BetaSP (to be used for press and for awards ceremony) for features in competition.
- 5 additional screeners, on DVD (3 additional screeners for short films)
- Filmmakers whose works are selected for the Festival grant the Tahiti Film Festival, and its related entities the rights to use footage, stills and/or titles, and information from the film for promotional purposes.
- Filmmakers whose works are selected for the Festival agree to provide Director and Producer contact information and grant the Festival the right to provide this information to film industry organizations sponsoring Festival events at its discretion. Invited works may be screened multiple times during the Festival. We may ask you to provide a second DVD or video to allow for multiple screenings at more than one venue at a time.

AWARDS:

Following a selection process, awards will be given in the following categories:

Tahiti Best Romantic Movie 2006,

Tahiti Best Romantic Short 2006,

Tahiti Best Romantic Amateur Short 2006 (VIRTUAL FESTIVAL ONLY)

Tahiti Best Romantic Commercial 2006 (VIRTUAL FESTIVAL ONLY)

during the Closing Gala Ceremony on Saturday, November 4, 2006.

Other awards will include Tahiti Best Romantic Director, Actor, Actress.

SHIPPING INSTRUCTIONS AND RETURN OF ENTRIES:

Public screening prints (in English language or with English subtitles) of entries selected for exhibition must be shipped pre-paid and in a suitable container, with insurance the responsibility of the entrant. We will not accept any COD or late shipments unless previous arrangements have been made.

Shipping address and customs clearance information will be provided upon acceptance of film to Festival.

If your work is selected, you will be responsible for delivery of the exhibition print or video to our offices by the designated date.

Please complete entry form in its entirety.

ENTRY DEADLINE: All entries must be postmarked on or before September 8, 2006 and sent with check and DVD as described above to:

Tahiti Film Festival

c/o Passions Productions

8410 Harold Way

Los Angeles, CA 90069 - USA

TAHITI FILM FESTIVAL ENTRY FORM

Title of Film : _____

Nationality: _____

Synopsis (100-150 Words):

Producer: _____

Director _____

Contact Person _____

Company _____

Address _____

City _____ State _____

Zip _____ Country _____

Day Phone _____ Evening Phone _____

FAX _____ Email _____

Category (please check *all* applicable categories): Feature___ Professional Short___ Amateur Short ___

Commercial___ Student-Produced___

- *A Feature is defined as any film with a running time of 50 minutes or longer*
- *Short films must be less than 10 minutes in length*

Date film was completed _____ *(Completion date should be no earlier than 2005)*

Running time in minutes: _____

Entry fee enclosed: _____

How did you hear about the festival? *(Please be as specific as possible):*

To the best of my knowledge, all the statements in this document are true; This film is not subject to litigation nor is it threatened by any litigation; I am duly authorized, on my own behalf and on behalf of any other person or entity who has any ownership rights in the film, to submit this film to the Festival and I represent that this submission will not violate any law or any right of any person or entity; I hold the Tahiti Film Festival ("Festival") and its affiliated and related entities, harmless from (a) any damage to or loss of the print of the film or any other material submitted by me hereunder en route to or from the Festival or otherwise during the course of the Festival's possession of the film and (b) any breach of any of the foregoing certifications.

I state that I am authorized to submit this film/video to the **Tahiti Film Festival** and **Passions Productions** for consideration and have read, understand and agree to all entry requirements. I hereby release the **Tahiti Film Festival** and **Passions Productions** from all liability resulting from exhibition of my film/video.

Signature _____

Title _____

Date _____